

WONDERLAND

Wonderland is a Two Year collaboration between partners in the EU and Canada, where playwrights, rather like Alices, investigate strange and wondrous elements of Europe and Canada by spending curated time in residence in each others' cities

1. Wonderland partnership

The Wonderland partnership comprises the following organisations:

- Playwrights Studio, Scotland, UK - (Fiona Sturgeon Shea / Jonathan Meth)
- Afrodita Compagnia, Italy – (Claudia Della Seta)
- Dramacum, Romania – (Andreea Valean)
- Tinderbox, Northern Ireland, UK – (Hanna Slattne)
- Maison d'Europe et d'Orient, France – (Dominique Dolmieu)
- Chantiers Nomades, France – (Nathalie Rizzardo)
- Playwrights Guild of Canada (PGC), – (Robin Sokoloski)
- Nightswimming, Canada – (Rupal Shah)
- Banff Centre, Canada – (Brian Quirt)

2. Wonderland Key Objectives

- enable bilateral and multilateral relationships between playwrights
- engage with diverse communities and diverse artists as part of an exploration of both Europe and Canada
- further develop an international network that will continue to work together and promote the mobility of contemporary European drama.
- Build partnerships and networks for transnational new writing development and production through exchange
- Professional development for playwrights through transnational working
- Capacity building for partners in working transnationally
- Successful residencies, readings and translations in text and context

3. Partnership Activity

The primary activity is a series of playwright residencies and exchanges. These will be supported by an additional programme of workshops, debates, staged readings and community engagements. The project will last from January 2014 to December 2015.

The activities will be concentrated across 10 cities. The project will begin in 2014 in Glasgow, Scotland and will build towards a large gathering in Banff, Canada as part of the Playwrights Colony where we will see work-in-progress, share learning. We will promote Wonderland as part of the Edinburgh International Festival in 2015.

Calendar of activity

January 2014	<i>Project Partners meet in London to plan face to face in detail, agree protocols for playwrights selection, responsibilities of each playwright, communication activities to promote each stage and the overall project, promote the EU and their support, financial reporting, the roles of the Project Dramaturg and Project Administrator, documentation and publication, evaluation</i>
April 2014	10 playwrights spend Two weeks in Glasgow with the Playwrights' Studio, Scotland, culminating in public readings
June 2014	10 playwrights at a One week Pan-Canadian conference in Montreal to look at transnational working, and at working with different communities and Fence network meeting
June 2014	5 playwrights spend one week in Rome working with immigrants and meeting counterparts at Teatro Valle Occupato
August 2014	4 playwrights One week laboratory in Belfast with a dramaturg
November 2014	4 playwrights One week in Toronto with other artforms and communities
January 2015	6 playwrights Two weeks laboratory in Toulouse to work collaboratively with 6 actors
February 2015	3 playwrights one week in Bucharest , both working with Roma community and also staging readings, and Fence Network meeting
March 2015	3 playwrights Month long residencies to write with MEO in Paris with a symposium on SSE playwriting
April 2015	7 playwrights and All project partners come and present on their work, their models, what they have found in Banff
August 2015	5 playwrights One week in Edinburgh is about promoting the project and international playwrights within The Edinburgh International Festival context
September – December 2015	<i>Documentation gathered and Reporting on Project and Finances, Project audit, Publication of texts</i>