

## The following publications of work by Arab and Arab-American writers

- **Inside/Out**, edited by Ismail Khalidi and Naomi Wallace: <http://www.amazon.com/Inside-Outside-Plays-Palestine-Diaspora/dp/1559364793>
- **Four Arab-American Plays**, edited by Michael Najjar: <http://www.mcfarlandbooks.com/book-2.php?id=978-0-7864-7486-8>

Some Arab-American playwrights whose work might interest you are:

- Yussef El Guindi (based in Seattle): <http://www.silkroadrising.org/live-theater/the-mummy-and-the-revolution-a-staged-reading/about-playwright-yussef-el-guindi>
- Mona Mansour (based in NYC): <http://monamansour.com/>
- Leila Buck (based in NYC): <http://www.leilabuck.com/>
- Laith Nakli (based in NYC, has a play, called **Shesh Yak**, running at Rattlestick Playwrights Theater this month): <http://www.rattlestick.org/shesh-yak/>
- Ismail Khalidi (based in NYC, Chile and Palestine): <http://arts.columbia.edu/theatre-evening-ismail-khalidi>
- Lameece Issaq and Jacob Kader (NYC, authors of **Food and Fadwa**): [http://www.nytimes.com/2012/06/08/theater/reviews/food-and-fadwa-at-new-york-theater-workshop.html?pagewanted=all&\\_r=0](http://www.nytimes.com/2012/06/08/theater/reviews/food-and-fadwa-at-new-york-theater-workshop.html?pagewanted=all&_r=0)
- Betty Shamieh (based in NYC): <http://www.bettyshamieh.com/>

## Writers based in the Middle East

Translations of their work are harder to access, but are forthcoming--I am in the process of commissioning translations of plays by a Syrian writer, based in Beirut, named Abdullah Alkafri—these plays are not ready for publication in English, but we can share them with you in coming months.

- I can also recommend the work of Syrian writer Mohammad Al Attar (based in Beirut, author of **Could You Please Look Into the Camera**): <http://www.nytimes.com/2012/06/17/world/middleeast/mohammad-al-attar-play-explores-syria-uprising.html?pagewanted=all>
- A writer, based in Beirut, originally from Jordan, named Amahl Khouri, who has written a play based on interviews with transgendered people in the Arab world, and who will be at Lark in April 2015: [http://www.lau.edu.lb/news-events/news/archive/transcending\\_transgenderism/](http://www.lau.edu.lb/news-events/news/archive/transcending_transgenderism/)

- And Hassan Abdulrazzak (Iraqi-British, based in London), author of **Baghdad Wedding**: <http://abdulrazzak.weebly.com/>
- I recommend **Doomed by Hope**, an excellent book on Arab theater, edited by Eyad Houssami, which includes essays by Abdullah Al Kafri and many fine Arab theater artists: <http://masrahensemble.org/Books-Doomed-by-Hope>

### **South Asian writers**

- I strongly recommend Abhishek Majumdar (based in Bangalore): <http://timesofindia.indiatimes.com/others/news-interviews/Research-is-the-best-part-of-theatre-Abhishek-Majumdar/articleshow/11912064.cms>
- (Abhishek will be my colleague at NYU in Abu Dhabi in fall 2015.)
- Swetanshu Bora (also based in Bangalore): <http://jagrititheatre.com/event/feb-19-23-dramanon-presents-pagdi-by-swetanshu-bora/>
- And Pakistani playwright Shahid Nadeem: <https://global.oup.com/academic/product/selected-plays-9780195474770?cc=us&lang=en&>
- For work by South Asian-American playwrights, I very much recommend you contact playwright Rehana Mirza, of the Ma-Yi Theater Co: [rehana.mirza@gmail.com](mailto:rehana.mirza@gmail.com)

### **Persian playwrights**

- I recommend you contact our colleague Torange Yeghiazarian, Artistic Director of Golden Thread Theater in San Francisco, who will know more than I about Iranian drama: [torange@goldenthread.org](mailto:torange@goldenthread.org). She is currently in Tehran, but will be back in US soon.